

**ANTH 3200 SECTION 100  
LATIN AMERICA**

**Spring 2024**

**Version 2**

**GENERAL INFORMATION**

**Instructor:** Dr. Karine Narahara (she/her/ella)

Assistant Professor, Department of Anthropology

**Email:** [karine.narahara@unt.edu](mailto:karine.narahara@unt.edu)

**Office Hours:** Tuesdays 2:00 – 4:00 pm (in person/online), or by appointment (please email to schedule)

**Office Location:** Sycamore Hall, Room 126

**Class Time:** Tuesdays and Thursdays, 11:00 am – 12:20 pm

**Class Location:** Wooten Hall – Room 116

**Instructional Assistant:** Ellen Christensen (she/her)

**Email:** [EllenChristensen@my.unt.edu](mailto:EllenChristensen@my.unt.edu)

**Office Hours:** by appointment, in person or online (please email to schedule).

**COURSE DESCRIPTION**

The goal of this course is to provide an **anthropological framework** for exploring key ideas and concepts related to Latin America, specifically the idea of Other and alterity, (neo)colonialism, ontological conflicts, and mixing, from historical and contemporary perspectives. In particular, we will critically analyze the dominant culture groups that have comprised this region and specific issues related to conquest, religion, indigenism, peasants and social movements, race, tourism, environmental conflicts, violence, and migration.

**LEARNING OBJECTIVES**

- Analyze contemporary issues that affect Latin America and the Caribbean through the lens of anthropology.
- Recognize and identify the interrelationship among Latin American's various socio-geographical, political, creative, and philosophical developments.
- Position course themes and topics within a larger framework of anthropological theory.
- Critically discuss a range of historical and contemporary issues related to Latin America.

## COURSE STRUCTURE

The first class will be a presentation of the course syllabus and schedule, and the moment for the students to present themselves and their expectations. In the following classes we will discuss the concepts and theories related to the readings, do practical exercises, and explore audiovisual material. **Bring your notes, comments and ideas about the readings and topics!** I recommend the students to read the texts **before** the classes – also so you can deliver the weekly **Reading Assignments** (see the **ASSIGNMENTS AND FINAL EXAM** section).

## COURSE READINGS

You can find the links for all readings on Canvas.

### Unit 1 – Latin America as the “Other”: an Anthropological Account

#### Module 1 – What is Anthropology?

##### Week 1

Narahara, Karine. *Nature and Culture: General Notes*, 2022 (Unpublished - on Canvas).

#### Module 2 – Latin America as a Concept

##### Week 2

Gledhill, John. Latin America. In *The Cambridge Encyclopedia of Anthropology*, 2021.

#### Module 3 – Latin America as the Radical “Other”

##### Week 3

Todorov, Tzvetan. “The Discovery of Americas” and “Columbus and the Indians”. In *The Conquest of America*. New York: Harper and Row, 1982, p. 3-13 and p. 36-50.

### Unit 2 – Latin America: Territory of Disputes

#### Module 4 – Colonialisms and Resistances

##### Week 4

Trouillot, Michel-Rolph. “Introduction” and “An Unthinkable History”. In *Silencing the Past: Power and the Production of History*. Boston: Beacon Press, 1995, p. 1-29 and p. 70-107.

## Week 5

Galeano, Eduardo. "Introduction" and "The Invisible Sources of Power". In *Open Veins of Latin America*, 1971. p. 1-8 and 149-172.

## **Module 5 – Ontological Wars**

## Week 6

Cornell, Robert. Maroon Ecology: Land, Sovereignty, and Environmental Justice. *The Journal of Latin American and Caribbean Anthropology*, Vol. 25, No. 2 (2020): 218–235.

## Week 7

Zibechi, Raúl. The Impact of Zapatism in Latin America. *Antipode*, v. 36, n. 3, 2004, p. 392-399.

Vizcaíno, Rafael. Did You Listen? Zapatismo and Epistemic Decolonization. *Transmodernity*, Spring Issue, 2021, p. 1-18.

## **Unit 3 – Latin America: Multiple Experiences**

## **Module 6 – Popular Culture**

## Week 8

Sanabria, Harry. Manifestations of Popular Culture. In *The Anthropology of Latin America*. Routledge: New York, 2015, p. 314-350.

## **Week 9 – Spring Break**

## **Module 7 – Migrants: Leaving and Living Through Latin America**

## Week 10

Nelson, Andrew and Curran, Rob. "Quito's Little India" and "Self-Catering on the Ecuador-Colombia Border". In *Journey Without End: Migration from the Global South through the Americas*. Nashville: Vanderbilt University Press, 2022. p. 51-76.

## **Module 8 – Race and the "Racial Democracy" Myth**

## Week 11

Sanabria, Harry. Cultural Politics of Race and Ethnicity. In *The Anthropology of Latin America*. Routledge: New York, 2015, p. 110-145.

## **Module 9 – Afro-Latin Religions**

## Week 12

Pinto Filho, Olavo S. and Cruz, Barbara. Police Stole Sacred Objects From Afro-Brazilian People. Now Museums Hoard Them. *Truthout*, July 2021.

Cruz, Barbara. Encounter, mixture, and syncretism from the perspective of the Afro-Brazilian religion Terecô. *Religion*, v. 52, n. 1, p. 6-24, 2002.

## **Module 10 – Violence and Armed Conflicts**

## Week 13

Sanabria, Harry. Violence, Memory, and Striving for a Just World. In *The Anthropology of Latin America*. Routledge: New York, 2015, p. 351-385.

## **Module 11 – Latin American Museums**

## Week 14

Málaga, Luis Repetto and Brown, Karen. Museums as Tools for Sustainable Community Development: Four Archaeological Museums in Northern Peru. *Museum International*, v. 71, n. 3-4, 2019, p. 60-75.

Lopes, Maria M. and Podgorny, Irina. The Shaping of Latin American Museums of Natural History. *Osiris*, v. 15, 2000, p. 108-118.

## **Module 12 – Tourism in Latin America**

## Week 15

Re Cruz, Alicia. Milpa as An Ideological Weapon: Tourism and Maya Migration to Cancún. *Ethnohistory*, v. 50, n. 3, 2003, p. 489-502.

## **ADDITIONAL MATERIAL**

### **. Videos**

[\*The impact of climate change on indigenous Colombians\*](#). By Harun Güller, 2020. 9'10".

[\*Haiti & Dominican Republic: An Island Divided\*](#). By R. Pollack, 2011. 54'.

### **. Reading materials**

These readings will support the **Video Assignment 1** (to help you write about the context of the video):

EJAtlas. [Cerro El Alguacil \(INARWA\), Colombia](#). In *Atlas of Environmental Justice*, 2014. Accessed 10 Jan 2023.

Survival International. [People from the heart of the Earth](#). N.d. Accessed 10 Jan 2023.

## ASSIGNMENTS AND FINAL EXAM

The evaluation will be based on Assignments that must be delivered during the course (check the **COURSE SCHEDULE**), 1 Final Exam, and class attendance.

### Student Introduction – 30 points

In the first class (Jan 16<sup>th</sup>), you must introduce yourself, including what are your interests in this course and what you expect to learn. If you have some issue and for some reason cannot attend the first class, please email the Professor (karine.narahara@unt.edu).

### Reading Assignments – 10 points each (up to 130 possible points)

From the 2<sup>nd</sup> week to the 15<sup>th</sup> week, you must deliver 1 short weekly assignment on Canvas related at least to one of the readings. They will be due always on **Sundays**, on the materials for the week ahead, by 11:59 pm. This assignment is designed to help you think about the readings as we go, pull important quotes, and prepare for class discussion. It will also help you prepare for your Final Exam.

You must write at least two paragraphs about one of the readings of that week. Look for the main ideas and concepts of the reading to write about.

Feel free to personally reflect on the readings, and to connect course content with happenings in the world around us right now.

### Video Comments – 160 points each (up to 320 possible points)

During the course, you will present **2 written essays about 2 videos**. I indicate the videos in the **ADDITIONAL MATERIALS** section. You must watch the videos between classes.

Each essay must have 300 – 500 words and must include: i) the context that the video refers to; ii) how this context dialogues with the concepts and theories of at least 2 readings of this course, and the discussions during the class in general.

**Don't forget to add a Reference List at the end.** The Reference List does not count toward the 300 - 500 words.

Feel free to connect course content with happenings in the world around us right now.

## **Core Writing Assignments – 10 points each (up to 20 possible points)**

Following the UNT Core Curriculum, all students enrolled in the ANTH 3200 – Latin America need to be evaluated in terms of Developing Critical Thinking, Communication Skills, Social Responsibility, and Personal Responsibility, as part of the Language, Philosophy, and Culture Core.

You will deliver **2 Core Writing Assignments**. Answers to each of these must be approximately 5-6 sentences long.

## **Final Exam: Written Report – 280 possible points**

For the Final Exam, you must pick a situation or problem that is relevant in Latin America nowadays. I suggest that you begin to look for it in the 12<sup>th</sup> week of the course. You can look on social media, newspapers, and even official documents and websites. **If you have difficulties finding a case, please contact the Professor at least until April 15<sup>th</sup>, 2023.**

You will prepare a Written Report **and will upload it on Canvas by May 5<sup>th</sup>, 2023.**

The essay must have at least **3 pages** (Times New Roman 12, Space 1.5), excluding the Reference List at the end.

The essay must include:

- i) a general presentation/description (including location or locations) of the situation or problem, including how you heard about it.
- ii) analyze anthropologically the situation/problem utilizing **at least 4 readings from this course**.  
Do not forget to mention the concepts/theories that you learn from these readings. The Reading Assignments and the notes you take during classes will help you.
- iii) design a strategy to present this situation/problem to representatives of the [Organization of American States \(OAS\)](#).  
Describe the way and format you would present this case/report to representatives of OAS, mentioning which aspects and features of the situation/problem you would highlight and why.
- iv) Reference List, following the [Chicago Style Guide](#), or another guide of your preference.

You can use other readings for this essay, but you must use at least 4 readings from this course.

If you miss the deadline for the Final Exam for any reason other than those which are excused (see the **COURSE POLICIES – Credit Make-Up Policy session**), you can submit the Final Exam on Canvas until May 7<sup>th</sup>, 2023:

1 day late – less 50 points (total possible points: 230)

2 days late – less 100 points (total possible points: 180)

## **Attendance – 5 points each (up to 120 possible points)**

For each class that you attend, you will receive 5 points for a **maximum of 120 points** total (this means that if you miss 4 classes you still receive the 120 points).

## **GRADES**

You can earn up to 900 points. All grades will be assigned based on the following grading scale:

810-900 Points =90-100% = A

720-809 Points =80-89% = B

630-719 Points =70-79% = C

540-629 Points =60-69% = D

0-539 Points = 59% and less = F

## **GRADE COMPOSITION**

Student Introduction.....	30 points
Reading Assignments.....	130 points
Video Comments.....	320 points
Core Writing Assignments.....	20 points
Final Exam.....	280 points
Attendance.....	120 points
<b>Total</b>	<b>900 points</b>

## **COURSE POLICIES**

### **Contacting the Professor**

Dr. Narahara is available during office hours on Tuesdays from 2:00 – 4:00 pm, in person and on Zoom (check on Canvas for the link or email me). I am also available by appointment. You can contact me via email at [karine.narahara@unt.edu](mailto:karine.narahara@unt.edu). All emails must be submitted from your UNT e-mail address. Include the course number and section (**ANTH 3200 SECTION 100**) in the subject line along with the topic of the email. Please give me 24 hours to respond before you send a follow-up email during the week, and until Monday if you send an email on the weekend.

### **Extra Credit**

An extra 10 points will be offered if you show evidence that you did the “SPOT” evaluation for this course. Other extra credit may be made available periodically throughout the semester. Don’t forget to check on Canvas for updates on this!

## Withdrawing

If you are unable to complete this course, you must officially withdraw by the University—designated date (for a “W”). Withdrawing from a course is a formal procedure that **you** must initiate. The Professor cannot do it for you. If you simply stop attending or stop doing the assignments and do not withdraw, you will receive a final performance grade of 0 or “F”.

## Credit Make-Up Policy

Late assignments will not be accepted unless you show a legitimate reason (i. e., medical reasons, family emergency, religious observance, University-excused academic or athletic event, work-related absences that have been discussed with the professor - UNT’s policy on authorized absences may be found [here](#)). Allowing alternative arrangements in such instances is entirely at the discretion of the Professor and Instructional Assistant.

Missing assignments or those submitted late as a result of an unexcused absence will result in a 0 (zero). Likewise, assignments will only be accepted if submitted through acceptable means (**i.e. no emails**).

## Copyright

Some or all of the materials in this course may be protected by copyright. Federal copyright law prohibits the reproduction, distribution, public performance, or public display of copyrighted materials without the express and written permission of the copyright owner unless fair use or another exemption under copyright law applies.

## Policy on Server Unavailability or Other Technical Issues

The University is committed to providing a reliable online course system to all users. In the event of any unexpected server outage or any unusual technical difficulty that prevents students from completing a time-sensitive assessment activity, the Professor and the Instructional Assistant may extend the time windows at their discretion and provide an appropriate accommodation based on the situation. **Students should immediately report any problems to the Instructional Assistant** and contact the UNT Student Help Desk: [helpdesk@unt.edu](mailto:helpdesk@unt.edu) or (940) 565-2324. The instructor and the UNT Student Help Desk will work with the student to resolve any issues, but please be aware that this may take some time.

## University Policy on Student Academic Integrity

**(Policy and Procedures number 06.003)**

Academic Misconduct: “Academic Misconduct,” in this policy, means the intentional or unintentional action by a student to engage in behavior in the academic setting including, but not limited to: cheating, fabrication, facilitating academic misconduct, forgery, plagiarism, and sabotage.

- A. **Cheating**: “Cheating,” in this policy, means the use of unauthorized assistance in an academic exercise, including but not limited to: 1. use of any unauthorized assistance to take exams, tests, quizzes, or other assessments; 2. use of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; 3. use, without permission, of tests, notes, or other academic materials belonging to instructors, staff members, or other students of the University; 4. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor; 5. any other act designed to give a student an unfair advantage on an academic assignment.
- B. **Fabrication**: “Fabrication,” in this policy, means falsifying or inventing any information, data, or research outside of a defined academic exercise.
- C. **Facilitating Academic Dishonesty** (i.e. collusion): “Facilitating academic dishonesty,” in this policy, means helping or assisting another in the commission of academic dishonesty.
- D. **Forgery**: “Forgery,” in this policy, means intentionally falsifying or altering a score, grade, or official academic University record or the signature of another.
- E. **Plagiarism**: “Plagiarism,” in this policy, means use of another’s thoughts or words without proper attribution in any academic exercise, regardless of the student’s intent, including but not limited to: 1. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment or citation, or 2. the knowing or negligent unacknowledged use of materials prepared by another person or by an agency engaged in selling term papers or other academic materials.
- F. **Sabotage**: “Sabotage,” in this policy, means acting to prevent others from completing their work or willfully disrupting the academic work of others.

### **Department Policy on Student Academic Integrity**

The Department of Anthropology expects its students to abide by the high ethical standards of practicing professionals within the field of anthropology. The Department does not tolerate cheating, fabrication, facilitating academic dishonesty, forgery, plagiarism, or sabotage. **This includes the use of unauthorized professional writing/editing services and generative AI for assignments.** Students are expected to follow the [American Anthropological Association’s code of ethics](#): “In their capacity as researchers, anthropologists are subject to the ethical principles guiding all scientific and scholarly conduct. They must not plagiarize, nor fabricate or falsify evidence, or knowingly misrepresent information or its source” (<http://ethics.americananthro.org/category/statement/>).

Students are encouraged to use the [UNT Writing Center](#). For additional resources to help with paper writing, including how to avoid plagiarism and how to use citations, see the [Department of Anthropology Writing Guide](#). For information on the University’s policies and procedures regarding academic integrity and dishonesty, see the UNT [Student Academic Integrity policy](#).

### **Course Policy and Procedures on Student Academic Integrity:**

A finding of academic dishonesty may result in a range of academic penalties or sanctions ranging from admonition to expulsion from the University.

Any student suspected of cheating in this course will receive at the very least a 0 (zero) on the assignment or up to an F in the course.

First-time student offenders who commit academic dishonesty will receive a 0 (zero) on the assignment in which academic dishonesty was found. Students suspected of multiple academic dishonesty offenses will be provided the opportunity for a hearing; a guilty finding will merit an automatic "F" in the course.

**If a student is suspected of using generative IA, the burden of proof to show originally sourced material is on the student.**

Students suspected of any of these will be provided the opportunity for a review; a guilty finding will merit an automatic "F" in the course. In addition, I reserve the right to pursue further disciplinary action within the UNT legal system, which may result in dismissal from the university.

A report of academic integrity violation shall be filed against the student with UNT and the student will have an opportunity to appeal the decision according to UNT's appeal process.

### **APPENDIX 1: UNT POLICIES**

#### **ADA Policy**

The University of North Texas makes reasonable academic accommodations for students with disabilities. Students seeking reasonable accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with a reasonable accommodation letter to be delivered to the faculty to begin a private discussion regarding your specific needs in a course. You may request reasonable accommodations at any time; however, ODA notices of reasonable accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of reasonable accommodation for every semester and must meet with each faculty member before implementation in each class. Students are strongly encouraged to deliver letters of reasonable accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information, refer to the Office of Disability Access website at <https://studentaffairs.unt.edu/office-disability-access>. You may also contact ODA by phone at (940) 565-4323.

## **Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)**

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

## **Emergency Notification & Procedures**

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Canvas for contingency plans for covering course materials.

## **Retention of Student Records**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

## **Acceptable Student Behavior**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's Code of Student Conduct (<https://deanofstudents.unt.edu/conduct>) to learn more.

## **Access to Information - Eagle Connect**

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a

student's Eagle Connect account. For more information, please visit the website that explains Eagle Connect and how to forward e-mail Eagle Connect (<https://it.unt.edu/eagleconnect>).

### **Student Evaluation Administration Dates**

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the SPOT website (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

### **Survivor Advocacy**

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct. Federal laws and UNT policies prohibit discrimination on the basis of sex as well as sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking and/or sexual assault, there are campus resources available to provide support and assistance. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-5652648.

### **Use of Student Work**

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

## **APPENDIX 2: ACADEMIC SUPPORT & STUDENT SERVICES**

### **Student Support Services**

#### **Mental Health**

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources

on campus that can support your academic success and mental well-being:

- Student Health and Wellness Center (<https://studentaffairs.unt.edu/student-health-andwellness-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testingservices>)
- UNT Care Team (<https://studentaffairs.unt.edu/care>)
- UNT Psychiatric Services (<https://studentaffairs.unt.edu/student-health-and-wellnesscenter/services/psychiatry>)
- Individual Counseling (<https://studentaffairs.unt.edu/counseling-and-testingservices/services/individual-counseling>)

## **Chosen Names**

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- UNT Records (<https://registrar.unt.edu/transcripts-and-records/update-your-personal-information>)
- UNT ID Card (<https://sfs.unt.edu/idcards>)
- Legal Name (<https://studentaffairs.unt.edu/student-legal-services>)

## **Pronouns**

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

You can add your pronouns to your Canvas account

(<https://community.canvaslms.com/t5/Student-Guide/How-do-I-select-personal-pronouns-in-my-user-account-as-a/ta-p/456>) so that they follow your name.

Additional resources regarding pronouns and their usage: <https://pronouns.org/what-and-why>

## **Additional Student Support Services**

- Financial Aid (<https://financialaid.unt.edu/>)
- Student Legal Services (<https://studentaffairs.unt.edu/student-legal-services>)
- Career Center (<https://studentaffairs.unt.edu/career-center>)
- Counseling and Testing Services (<https://studentaffairs.unt.edu/counseling-and-testingservices>)
- UNT Food Pantry (<https://deanofstudents.unt.edu/resources/food-pantry>)

## **Academic Support Services**

- Academic Resource Center (<https://clear.unt.edu/canvas/student-resources>)
- Academic Success Center (<https://success.unt.edu/asc>)

- UNT Libraries (<https://library.unt.edu/>)
- Writing Center (<http://writingcenter.unt.edu/>)

**The course syllabus and schedule are subject to change at the professor's discretion. Please check Canvas Announcements and your email regularly to be apprised of any changes.**